

# CHRISTINE TREUHOLD

New York, NY

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## DRAMA

Metamorphoses	Silenus, Pomona	Atlantic C5 Fall Festival, Nemuna Ceesay
Old Times ( <i>class project</i> )	Kate	Atlantic Throughline Festival
Intervention	Sasha	Atlantic One-Acts, Mahima Saigal
Twelfth Night ( <i>adaptation</i> )	Feste (& Producer)	ShakespeareArts, Kelly Caldwell
The Tempest	Iris (& Music Director)	HITFest, Josh Perl
Under Milk Wood	Second Voice	Wesleyan Second Stage, Nicholas Orvis
The Last Days of the Old Wild Boy	Ensemble	Wesleyan Mainstage, Rinde Eckert
The Adding Machine	Daisy	Wesleyan Second Stage, Kirby Sokolow
Girl, Interrupted	Susanna Kaysen	The Chapin School, Caroline Wood

## FILM

perchance to green	Lead	Atlantic Film Festival
Sing a Little Song with Me	Kay	Wesleyan Thesis Film, Gabriel Urbina
“Reasons” – Official Music Video	Dancer, Keyboard	Child Actor, Max Heath
Damnit, Janet!	Janet	Wesleyan Thesis Film, Adrian Rothschild

## MUSICAL THEATER

Company	Joanne	Wesleyan Second Stage
Urinetown	Little Becky Two-Shoes	Wes. Second Stage, S. Dylan Zwickel
Assassins	Lynette “Squeaky” Fromme	Wesleyan Second Stage
Grease	Frenchy	QJTT, Mickey Nugent
Cabaret: School at Steps	Lead	Steps on Broadway, Jeff Edmond
42 <sup>nd</sup> Street	Peggy Sawyer	QJTT

## EDUCATION & TRAINING

Atlantic Acting School <i>Full-time Conservatory</i>	Anya Saffir, Tom Costello, Sam Gonzalez, Carl Howell (Acting, Script Analysis); Mary McCann, Catherine Curtin, Todd Thaler, Alana Barrett-Adkins (Screen); Francine Zervas, Katie Honaker, Grant Chapman, Charley Layton (Voice & Speech); Kelly Maurer (Suzuki/Viewpoints); Renee Redding-Jones (Movement); Diann Sichel (Alexander Technique); Kellie Taylor (Production)	
Shakespeare & Company <i>Summer Intensive</i>	Dennis Krausnick, Tina Packer, Andrew Borthwick Leslie (Acting, Scene Study); Rebecca Goodheart, Gwendolyn Schwinke (Voice & Speech); Tori Rhoades, Charls Hall (Dance & Movement)	
Wesleyan University <i>BA Theatre</i>	Priscilla Gale, Giacomo Gates (Voice, Classical & Jazz); David Jaffe (Acting); Marcela Oteiza (Theatrical Design); Patricia L. Beaman (Ballet); Katja P. Kolcio (Modern/Contemporary); Hari Krishnan (Bharatanatyam); Urip Sri Maeny (Javanese); Eiko Otake (Movement, East Asian Studies)	
School at Steps <i>Pre-Professional Program</i>	Jeff Edmond (Tap); Debra Jo Hughes, Beata Loyfman, Lonnie Moretton (Ballet); Lisa Harvie, Debbie Roshe, Vicki Fischer (Jazz & Theater Dance)	
Voice Instruction	Joan Arnold, Joan Melton, Jan Horvath, Katja Kullander, Kaitlin Hopkins	

*Other schools/programs attended include New York Film Academy, Broadway Artist's Alliance, Goodspeed Musical Theatre Dance Intensive, CAP21 Professional Summer Intensive, The Acting Studio*

## SPECIAL SKILLS

Yoga (certified), Pilates, French, Theater Production & Design, Piano, Bookkeeping